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Hilltop Staff

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The Hilltop

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The Nation's Largest Black Student Newspaper • Howard University, Washington, D.C. 20059

University purchases Cheek home for \$115,000



Cheek's home in upper N.W., which was sold to the University for \$115,000.00
By Garland H. Stillwell-The Hilltop

By Henry Boyd Hall
Hilltop Staff Reporter

Howard University recently purchased the upper northwest Washington home of the school's president for \$115,000.

President James E. Cheek, in a rare interview with *The Hilltop*, said that the transaction was a private matter upon which he would not comment. Cheek also said that the sale of the home involved his wife, but declined to elaborate on her role in the transaction.

The sale of the house to the University has raised the question of whether Cheek is planning to leave the University. Cheek said that the sale had nothing to do with the future administration of Howard. Cheek declined to say whether he and his wife would remain in the house for a rental fee, stay there free of charge, or move to another location.

The sale of the house was published in the Feb. 9 issue of *The Washington Post*. In that issue the Post listed recent house sales selected at random from information gathered by Rufus S. Lusk and Son Inc., publishers. "Mr. and Mrs. J.E. Cheek sold a house at 8035 16th Street for \$115,000, all cash, to Howard University," the Post reported in its real estate section.

Cheek would not say whether the house was previously owned by the University nor justify Howard's purchase of the house, located just inside Washington south of the Silver Spring, Maryland line. However, last April, during Howard's annual request for federal funds, Cheek told a congressional appropriations subcommittee that Howard provided housing as well as a University-leased automobile for the president.

At the time of the request the General Accounting Office, Congress's watchdog agency, released a report critical of Howard's executive salary scale. The 35-page report, which included a section on University salaries, said that Cheek's salary, then ranked 16th out of 1310 schools responding to a survey conducted by the College and University Personnel Association (CUPA). Cheek's current salary is \$124,000 a year.

Cheek told the subcommittee that the GAO report was "misleading since it uses as its data base the survey of the CUPA." "Howard does not participate in that survey, because we have found it not to be comparable in all respects with position responsibilities at Howard University," he said.



President James E. Cheek

Howard unmarred by budget cuts

By Carol Winn
Hilltop Staff Reporter

The Reagan administration's budget proposals, which could result in \$7 million in cuts in Howard's research grant and endowment funds, will not cause hardships to the university, according to Caspa Harris, vice president for business and fiscal affairs.

"The fact is, it's not a big deal," said Harris. The University must come up with \$2 million in unrestricted gifts (money not targeted for specific programs) in order to get the \$2 million appropriated by Congress.

"We must match it dollar for dollar," he said. The \$5 million for research is part of normal congressional appropriation and requires no matching funds.

Because this is the first time Howard has been given the opportunity to receive government endowment matching funds, Harris said, "It is not the University's fault" for not

matching the funds appropriated for fiscal 1985. The money currently available is for specific programs using restricted gifts.

According to Louis Martin, assistant vice president for communications, the University is approaching the \$2 million mark and will be able to receive the matching funds, totaling a \$4 million increase in the fund.

The new endowment program, called the Howard University New Directions Endowment Campaign, was adopted by Congress and will enable the University to enrich its educational environment.

According to University President James E. Cheek, "New technologies, new concepts for higher education, and new competition in the marketplace for the best students, faculty and administrators will require a healthy, growing endowment [which is] critical to an educational institution because it ensures the financial stability necessary to advance its students and faculties to meet the

demands of the future."

Howard has an endowment of more than \$21 million, less than one percent of its operating budget. Compared to Yale University's over \$1 billion and Georgetown University's near \$96 million endowment fund, Howard's fund pales in comparison. Although, "the matching grant program will provide a much-needed boost of extra dollars and incentive...its [endowment] growth has not been adequate to meet the demands of the University," said Roger Estep, vice president for development and university relations.

Harris said that a strategy must be devised to solicit unrestricted gifts and that "[Howard] alumni don't give back much." He said that alumni at Cornell University recently gave that institution several million in unrestricted gifts. In an attempt to increase its resources, the university will solicit funds from alumni, corporations and foundations.

Although, for now, Howard can

function without matching the \$2 million for endowment, Harris said that in 1986, "We can ask for more matching money [but] it's embarrassing to ask for more" when the University cannot match what is currently requested.

The major objectives of the endowment fund are to increase the University's financial base by garnering \$2 million annually for a 20-year period, and to develop a broad and sustained endowment-building support from private individuals and organizations, according to Estep.

The 1984 General Accounting Office report specified that the University will increase its efforts to obtain research grants and stated that in 1985 "there will be a \$200,000 research program in the humanities and social sciences area." It also cited the University's "estimated \$83.3 million [request] in renovation and new construction funds, including the cost of a new physical science department building."

Professor dies of bullet wounds

By John C. Brazington
Hilltop Staff Reporter

Associate Professor of Medicine Dr. Henry Lloyd Garvey, died Wednesday of several gunshot wounds suffered in connection with the Sept. 3 shooting by a second-year medical student, according to Debbie Bangedorf, public affairs director for Johns Hopkins Hospital in Baltimore, where Garvey had been listed as comatose until his death.

Jacquelyn Camille Robinson, 24, of 7333 New Hampshire Ave., was found guilty last month of assault and battery and of illegal use of a handgun in the commission of a felony. Joan Lieberman, of the Prince George's County States Attorney Office, said Robinson faces a mandatory five-year sentence for the handgun offense.

Lieberman said that the case is currently under review at this point, because of Garvey's death and that she did not know when a decision would be made as to whether Robinson would be charged with murder.

According to police reports, the shooting stemmed from an argument between Garvey and Robinson at her home. Garvey advised police officers of the shooting and police then transported Robinson to the Takoma Park Police Station where she was charged.

Garvey had been listed in "serious, but stable condition," at Washington Adventist Hospital where he incurred "spleen and liver involvement," according to Reg Burgess, director of community relations and development for that hospital. Lieberman said that Garvey was transferred to Johns Hopkins Hospital on Oct. 19.

According to Lieberman, Robinson is being detained in the county detention center. She had retained the

services of Edwards Campus, attorney of Riverdale, who declined to comment.

The wake will be held tonight from 7:00 p.m. to 9:00 p.m. at the Johnson and Jenkins Funeral Home, 716 Kennedy St., N.W. A funeral service will also be held at Andrew Rankin Memorial Chapel tomorrow at 11:00 a.m. Pastor Lorenzo McKinney will be officiating the service.

Resident assistants receive pay raise

By Barry Hudson
Hilltop Staff Reporter

After many complaints and grievances, Howard University Resident Assistants (RAs) can breathe a little easier this semester as a result of their recent increase in benefits.

The RAs who once received \$83 per month, will now receive a \$500 deduction per academic year off of their housing in addition to the \$83 per month.

"I thought we were underpaid, and the increase in housing was an indirect increase in our benefits," said Lloyd Wilkins, an RA in Drew Hall.

Wilkins filed a complaint with the Grievance Committee of the Undergraduate Student Assembly on Sept. 4, 1984. Wilkins' grievance stated, "As an RA, I feel that the monthly salary of \$83 per month is far too low."

According to Keith Henderson, grievance committee chairperson, the issue was acted upon immediately.

"The first thing I did was to set up a meeting with Mr. William Keene," said Henderson, who conducted a survey revealing the differences in benefits that RAs receive at Black colleges and other universities in the area.

This survey revealed that five out of the 10 colleges reviewed offered free housing to RAs and four out of the five colleges in the Washington area also provide free housing to their RAs. Of the black colleges surveyed, all paid \$134 per month to the dormitory employees.

"Comparatively speaking, we are in pretty good shape now. But you have to understand that RA programs differ at other universities," said Keene. Some schools do not have full-time residence-hall directors. Therefore the RA's responsibilities are increased along with their pay, he added.

Keene said that he did talk with Henderson and Wilkins, but that the request was implemented on its own merit.

According to Keene and Coleman, the RA program is strong and vital. Coleman also said that the past benefits of \$83 per month had been in existence since his tenure at Howard

See RA's page 7

Students gain access to computers

By Benjamin James
Hilltop Staff Reporter

The University computer center has restructured its student access code assignment procedures to give students greater availability to the computers, and to "expedite the creation and distribution of student computer access codes (CAC)."

Joseph Collins, director of computer system services, said that the purpose of the new policy is to "expand the accessibility of computers to students and to formalize the procedures involved in granting CACs."

In the past, students who wanted a computer access code were required to obtain the code from the computer lab in Freedman's Square. In order to receive an access code, the

student had to be registered in a course that had a computing need.

Computer center administrators complained that this procedure was often informal. Furthermore, there was no systematic method of issuing and recording the new access codes.

The new policy, implemented last semester, is designed to alleviate the "informality" of students simply walking up to the lab and asking for CAC. Under the new plan, most students who receive access codes will fall under one of three categories.

Cornelius Whitaker, information systems security administrator, stated in a memorandum issued last semester that students can obtain access through one of three ways.

The first way is for the student's

teacher to register the course with the computer center. These students will automatically receive access codes. Secondly, students not enrolled in a computer usage course can have their department head authorize need for an access code. Finally, students who work for the university may also be granted a CAC.

According to Collins and Whitaker, this new plan will eliminate wasted time and add some "type of order to the granting of CACs."

With the new policy, the computer center anticipates an increase in usage of the university terminals. Whitaker and that 1983 people have access codes and 247 course sections are registered as having computer need.

Charles Moore, director of com-

puter academic services, estimated that on a typical day "visitations to the computer system exceeded one thousand."

Many students said that they were unaware of the procedural change in the computer center. Anthony Gallant, a senior economics major in the College of Liberal Arts, said, "I wasn't aware of the different methods in obtaining computer access codes." DeAndrea McKinney, a senior in School of Communications, echoed a similar statement. "I wasn't familiar with the new changes in the computer center, but I believe it is a good policy that students no longer have to be in a computer class to use the system," she said.

Fine arts project disturbing to many

By Wayne E. Jackson
Hilltop Staff Reporter

Tuesday morning along the walkway between Douglass Hall and the North Faculty Building, students were greeted by what some said was an offensive sight.

A display of jet-black baby dolls, pinned on three trees draped with tie dyed sheets, was put up by two fine arts students for a class project in Sculpture II.

According to Winston Kennedy, chairman of the art department in the College of Fine Arts, the work was done by two art majors—Monica Guidry, a junior, and Bruce Hills, a senior.

"It was an installation, a conceptual project....It is usually done in and around the fine arts building, but I think this is the first time it was done on main campus. It was a creative research project, to get an assessment of the viewers' reactions with a range of reactions to the piece."

The class project was done in teams of two to three people, each team having a different project. The project involved the use of fabrication, installation and collecting of data, which were then presented to the professor Ed Love.

"It's a form of social art. A sign on the project would have [had] a

negative influence on people's reactions," Kennedy said.

Guidry said that she had received some negative reactions to the piece and a few positive reactions from some fine arts students.

"The project was supposed to show the strength of Black families, always reaching toward the sky. The babies were seeds on a spring theme," Guidry said.

"I feel that people took it in a totally wrong way. We were dealing with life and people acted as if we committed some kind of sacrilege," Hills said.

Hills said that he and Guidry put up the display at 6:00 a.m., but "They [security officers]...stopped us from completing the piece [because] they weren't sure of the meaning."

"The security guard, John Dupree, took our word for it that it was art, but a female officer asked if we had permission and went back into the administration building. Dupree then asked for our ID's and [asked us] not to put anymore up," Hills said.

The display was taken down between 6:00 p.m. and 7:00 p.m. but it is not known who dismantled it. "We were going to use it in the art festival," said Guidry.

"We still want to do something for



Tuesday's artistic experiment attracts attention of those passing Douglass Hall.

the art festival, but we are uncertain what we're going to do," said Guidry.

Theresa Herbert, a senior zoology major, said, "I thought it was something dealing with abortion. It was very eerie. It reminded me of death or a death feeling."

HUSA President Chris Cathcart, said, "I was perplexed to see it. I didn't know what it was for. The most surprising part was that people asked me was HUSA responsible for it. For one of the few times this year, I



By Wayne E. Jackson-The Hilltop

was honestly able to say no."

"I assumed it was symbolic of the attitude of South African apartheid and the basic apartheid movement," said Caesar Williams, a senior business major. "I thought it was pretty live," he added.

"I didn't know what it was. I didn't think much of it," said Terry Wood, a senior human development major.

John Hammond, a junior physical education major, said, "I thought it

was sadistic and embarrassing to Black people."

Love said, "This piece caused people to deal with how they felt. When a piece does that, it's moved to a place of power. The object is for them to learn to think for themselves; in the process, grades are secondary."

Love added, "When something affects one visually, people will respond....If a person's work causes reactions to be exhibited, then that's an enormous amount of power."



CAREERS '85

Profile: Insurance

By James A. McDonald III
Hilltop Staff Writer

Insurance companies employ more than two million people. Because of increased consumer awareness concerning insurance, and the expansion in the range of insurance services to include financial planning, job opportunities in insurance are likely to continue growing.

Insurance companies traditionally specialize in one or a combination of three basic types of insurance: life, health and property. Life insurance policies pay benefits to a person's survivors after his death and can also be designed to help pay for the policy holder's retirement as well as a child's college expenses. Property insurance provides for reimbursement in case of loss or damage to property, such as a home or car. Health insurance covers medical bills when an insured person is disabled or hospitalized. In addi-

tion, insurance companies are now helping customers with their investment needs by offering individual retirement accounts and other financial services.

Among the starting positions in insurance are:

- **Sales agents** who sell policies to individuals or businesses
- **Underwriters** who review and approve each policy application
- **Claims adjusters or examiners** who investigate insurance claims after an accident or death
- **Actuaries** who handle statistical data on insurance risks and recommend policy premiums.

Professionals with MBAs are needed to fill financial analyst and other managerial positions in the newly created investment departments of most insurance companies. Computer personnel are also in demand because many companies are computerizing some of their operations.

Recruiters Corner

Office of Career Planning & Placement Second Floor-Student Resource Center 6th & Bryant St.

Feb. 25

Charles of the Ritz
Ethicon, Inc.
Kraft, Inc.
Lincoln Electric Co.
Naval Intelligence Support Ctr.
Northeast Utilities

Feb. 26

CIGNA Corp.
Cleveland Electric Illuminating Co.
Nestle Co.
Public Service Electric & Gas Co.
R.J. Reynolds Tobacco Co.
Sperry Electronic Systems

Feb. 27

Bristol Myers
Lockheed Elec. Co.
Olin Corp.

Stouffer Foods Corp.
United Engineers & Constructors, Inc.
Woodward & Lothrop

Feb. 28

Bristol Myers
COM/Energy Services Co.
McDonald's Corp.
Pillsbury Co.
TRW Electronic Systems Group
XMCO

Cooperative Education and Placement Office School of Business and Public Administration 636-5170

Feb. 25

Manufacturers Nat. Bank of Detroit

Feb. 27

Xerox Corp.
Abbott Laboratories
Metropolitan Life

Feb. 28

Chubb Group of Insurance Co.
General Motors Corp.
Westinghouse Electric Corp.
Corning Glass Works

March 1

Federal Reserve Bank of Richmond

Interviewing: advice from a recruiter

Hilltop Staff Report

During a recent recruiting visit to Howard's campus Barbara H. Nichols, a senior recruiter with Massachusetts Mutual Life Insurance Co., gave some tips on interviewing. Here's what she wrote:

An interview allows the interviewer and the student an opportunity to exchange information so that each can come to a decision; to make or accept

an employment offer.

The interviewer's responsibility is to refer those students who meet the general requirements of the job to the manager. It is the manager's responsibility to determine if the student meets the specific requirements and to make the employment decision, choosing the best candidates from a pool of qualified students.

The interviewer also strives to find out as much as possible about the stu-

dent's qualifications, skills, education, career goals, ability, motivation, attitudes, adaptability, interpersonal relations and achievements.

Questions interviewers frequently ask are:

- Tell me about your last job?
- What kind of decisions did you make?

- What would your ideal job be?
- What courses are/were you best in?
- Describe your typical day at school?
- What extracurricular activities did you enjoy most and how much time do you devote to them?
- What are your ambitions?
- Have you set a career plan for yourself?
- If so, how have you chosen to follow it?
- Describe yourself, your ac-

- complishments, strengths, and weaknesses.
- Describe the type of people you work with best.
- What else do you think should be discussed about yourself or qualifications that have not been addressed?

Tips on preparing for an interview:

- Present a type written resume.

- If required, present a completed application--do not write "see resume".
- Research the company.
- Wear the proper business attire. (a dark suit and dark shoes).
- Businesslike hairstyles are important to one's appearance.
- Be on time.
- Be aware of your nervous habits.
- Do not smoke even if asked.
- Be sure to make eye contact

Selected Positions In The Insurance Industry

Job Title and Description	Requirements	Starting Salary Range
Actuary: Studies insurance risks, losses, and recommends what policies should cost.	Bachelors degree with a major in a math related subject.	\$17,500 - \$50,000
Claims Adjuster or Examiner: Checks claims in order to approve payment on the policy; including interviewing claimants, talking to specialists and looking at documents or damaged property.	High School diploma or Bachelors Degree.	\$15,000 - \$30,000
Financial Analyst: Researches, analyzes and negotiates the investment of the insurance companies assets.	M.B.A. with a strong background in Finance.	\$29,000 - \$33,000
Sales Agent: Identifies customers, analyzes their needs, sells policies and keeps their insurance program up to date.	High School diploma or bachelors degree. Sales experience preferred. Must pass a state licensing exam.	\$16,000 - \$100,000
Underwriter: Reviews policy applications and decides whether the company should accept, reject or modify the coverage.	High School diploma or bachelors degree in business administration or liberal arts.	\$16,000 - \$48,000

*Salaries may vary according to size and location of the company.

You are cordially invited to

HOWARD UNIVERSITY INSURANCE DAY

FEBRUARY 27, 1985

School of Business & Public Administration

Auditorium 10:30-11:45 A.M.

Symposium: HOW TO BE SUCCESSFUL IN THE CHANGING INSURANCE CLIMATE

Speakers: JESSE HILL, JR., President
and Chief Executive Officer, Atlanta
Life

EDWARD E. PHILLIPS, Chairman
and Chief Executive Office, New
England Life Chairman, American
Council of Life Insurance

THOMAS W. MCKEOWN, Execu-
tive Vice President, The St. Paul
Companies

LORNE R. WORTHINGTON Execu-
tive Vice President, New Hampshire
Insurance Group

For information concerning Howard's Insurance Pro-
gram or Acturial and Insurance careers contact the
Center For Insurance Education in Room 500, SBPA
Building, or call 636-5118.

Elsewhere

Poli. Sci. survey

Howard: from the outside in

By Carmel Bullard
Hilltop Staff Reporter

Howard University has received an overwhelming 88.4 percent positive rating for its contributions to the community according to a recent telephone survey, conducted by a Howard University political science class, headed by Professor Rick Seltzer.

The two-part survey reflected the opinions of over 472 randomly selected D. C. residents over age 18 and 862 respondents from the Howard student body.

In spite of the many criticisms directed at the institution, 50.5 percent of the community respondents viewed Howard's contributions as "excellent." An additional 37.9 percent thought that it was "very good."

The same respondents were asked to rate the facilities that they had used at Howard. Again the response was

very encouraging. Howard's medical facilities received the highest ratings (61.5 percent put "excellent"), followed by its classrooms and the library.

In answer to what they liked most about the University, the respondents put Howard's academic program at the top of the list. In second place was the political consciousness of the student body, which was mentioned more often by white respondents than Black respondents.

Other positive factors mentioned included Howard's status as a Black university (17.2 percent), reputation (16.2 percent), facilities (11.5

percent), and (10.5 percent) for its media outlets.

When questioned as to what they disliked most about the University, many respondents cited the administration (21.2 percent), and bad facilities (24 percent). More than 70 percent of the students rated individual components as "fair" or "poor," with student housing receiving the lowest rating.

Other common grievances cited were the school's location (17.1 percent), racial emphasis (14.4 percent), and poor academic quality (15.9 percent). White respondents listed racial emphasis as their greatest dislike.

Still, a small number of components received "excellent" or "good" ratings from at least half of the students. They were, in order: library reserve room, the faculty, The Hilltop, the bookstore, and general library collection.

Generally, criticism of the University came from those who might know it best—those who attended longest and were most advanced in their studies.

Nevertheless, the responses reflected that students at Howard view their institution with pride, and said they would definitely recommend the school to others. When compared with other local universities, Howard and its faculty were rated as average or above average.

Relief in sight

Frequent student travellers will pay cheaper air fare

By LaTonya Reed
Hilltop Staff Reporter

Students who permanently reside outside the Washington metropolitan area, and who travel home by air transportation, might be interested to know that all airline markets have decreased airfares by 70 percent. According to an anonymous reservation clerk at American Airlines, these current decreases, which usually only apply on special round-trip excursion fares, will be maintained until mid-May, when slight increases might occur.

Major airlines such as American, United, USAir, Delta, Western/Eastern, and TWA are featuring "Super-Saving" fares, in efforts to encourage students and the general public to book round-trip excursions, as opposed to one-way traveling. It is advisable, however, to book reser-

tions as far in advance as possible, according to the reservation clerk.

"It helps," said the clerk, "if people call in advance. In order to save money it helps to know how many people will be traveling. The last minute or one-way travelers are usually businessmen who don't care the price doesn't matter to them."

Fare prices from the Washington, D.C. area are as follows: On American Airlines, a round-trip fare to Los Angeles is \$258, in contrast to its \$450 one-way fare. A round-trip fare to Chicago is \$135, as opposed to its \$138 one-way fare. Airfare to Dallas roundtrip is \$170, far cheaper than its \$325 rate to travel one way.

USAir's round-trip fare to New York is \$82, but traveling one way costs \$142. Flying to Cincinnati, Ohio round-trip costs \$98 and \$163 one-way. Fare to Detroit is also \$98 round-trip, but \$152 one-way.

On United, passengers may travel round-trip to Memphis, Tenn. for \$158, but must pay \$201 to travel one way. A round-trip fare to Jacksonville, Fla. on Delta Airlines is \$138, contrasted with a \$199 one-way fare. A round-trip fare to Atlanta on Delta is \$158, while the one-way fare is \$225. On Eastern Airlines, passengers may travel round-trip to Raleigh, N.C. for \$78, and pay \$85 to travel one-way.

Although booking reservations far in advance is encouraged, there are certain restrictions, which vary from airline to airline. One such restriction is that the trip usually cannot exceed twenty-one days. Another is that the passenger must stay over at the destination for at least one Saturday night. Some airlines require ticketing at least 30 days before the departure date. Others reserve rights to charge for any cancellations.

Third World youngsters learn preventive dentistry

By Henry Duvall
Special to the Hilltop

Gathered around a dental chair, bright-eyed youngsters from a host of Third World countries stand mesmerized as a dental-hygiene demonstration is about to begin at the Howard University College of Dentistry.

"Who wants to get in the chair?" asked a public health hygienist. Snapping out of their daze, several raise their hands.

Meanwhile, Howard dental student David Mayes, manning a second chair, showed proper toothbrushing techniques to another group. "Brushing teeth is good," said a 5-year-old boy from El Salvador, when asked what he learned from the demonstrations.

These youngsters are among some 800 participants in the Howard dental school's pioneer preventive dentistry program for immigrant children, cosponsored by the Washington, D.C. government's Office for Latino Affairs.

Although there are a number of outreach programs among the 60 dental schools nationwide, Owen Terry, associate executive director for the American Association of Dental Schools, suspects this may be the first directed toward foreign-born children. "I've heard of one quite like it," he stressed.

February is National Children's



David Mayes, a Howard dental student, demonstrates tooth brushing techniques to immigrant children.

Dental Health Month, and hundreds of Washington-area youngsters, both native- and foreign-born, have been learning about dental care in activities at the Howard dental school.

One of several ongoing programs for children, the project for the foreign-born is specifically designed to

reduce the risk of cavities in elementary-school children who've immigrated from Third World nations to the District of Columbia.

About 85 percent of the children are Hispanic, most from El Salvador, said Rafael Siguenza, administrative assistant for clinical affairs at the

school. Another 7 to 8 percent are Asian, and approximately 7 percent are from African and Caribbean nations.

The program aims to provide preventive treatment through the use of sealants—a plastic coating applied to the chewing surfaces of teeth to help prevent cavities, explains Dr. Moorean Baker, also a member of Howard's dental faculty.

"Sealant treatment became popular among dentists in the 1970s and has proven to be an excellent preventive measure against tooth decay in the eighties," Siguenza emphasizes.

Many youngsters in the program come from Third World countries that don't have the benefit of fluoridated water, says Phyllis Lambert, a D.C. public health hygienist working with the children. "It has been proven that fluoride, along with sealants, decreases caries [cavities], especially among children."

Called the Foreign Elementary Student Sealant Project, the program began this past October, offering free preventive treatment and bus transportation provided by the D.C. school system. Howard dental hygiene students administer treatment and preparation under the supervision of dental faculty.

The initial phase of applying sealants among the 800 youngsters with cavity-free teeth—a prerequisite

for sealant treatment—concluded in December. Those youngsters who were identified as having dental problems were referred to the D.C. Office on Latino Affairs for arrangements to undergo corrective treatment, says Siguenza, a native of El Salvador.

In May, the youngsters will return to Howard for an examination and further dental-care instruction, which may include puppet shows and films as well as demonstrations. Those who had dental problems in the program's initial phase will return for sealant treatment. A second recall is scheduled for December, when the program is slated to end.

The dean of the Howard College of Dentistry, Jeanne C. Sinkford, is a firm supporter of preventive dentistry programs, according to a number of faculty members. Appointed in 1975, she is widely believed to be the first female dean of a dental school in the nation.

In proposing the pioneer project for foreign-born children, a team of Howard dental clinicians noted, "The experience gained from this program may serve as a basis for the development of specific programs for sealant application for [American] inner-city children as well as for children in Third World countries."

Trinidad

Carnival: pre-Lent revelry

By Grace Wilkes-Sydney
and Bobby Ramesar
Hilltop Staff Reporters

Wednesday was Ash Wednesday. "De carnival done!" as one would say in Trinidad and Tobago's parlance. But the dancing and gyrating to the pulsating rhythms of the steelband, musical "King of the Road" for carnival festivities, still linger on. Most of the weary revelers can still feel that pum-pe-te-pum-pum in their heads, chest, and waist—all over.

In Trinidad and Tobago, two days of the year, usually in February, are set aside for carnival. On those days, the main streets are closed early in the day so that masqueraders, accompanied by their hired steelbands, can dance and jump freely across town. Once in the town, the moment of glory comes when they can walk across the stages of the Queen's Park Savannah Port of Spain, or Skinner Park in San Fernando so that spectators, judges and the media can pick the Best Band, King, Queen or Individual of the Year.

Ash Wednesday, the first of the 40 days of Lent, marks the return to the sober environment of the workplace. However, for many people, an "after mas" swim is a must. In the meantime, they are tuned in to their radios, transistors all pressed to their ears, listening for the announcement of Best Band or the Road March, the title given to the calypso that is played most by the steelbands during the two days of carnival.

"Carnival preparations have already started for next year's carnival," said Joyce Hudson, a Trinidadian, now a resident of the District. "Many people do not really observe the Lenten season by excluding calypso and steelband. In my days, to sing a calypso during Lent was taboo, but now, there is an 'apres Carnival' immediately after Ash Wednesday when winners hold victory parties, and research begins on costume design for the following carnival."

Hudson migrated to the United States about 20 years ago. "I brought my children to the U.S. not too long after I came. But we still maintain our cultural roots and this includes carnival." Her son, Kenrick Sheen Hudson, known to the West Indian community by his calypso title, the Mighty Blackbird, has recently scored two hit calypso tunes, "Trinidad Wine" and "Grenada Sweetness."

"It is difficult maintaining your cultural roots in a place like the United States. I live here, but I also like carnival and calypso, and I am determined to make it as a top calypsonian even though I am away from my native land—the place where steel drums were invented, and where car-

Author shares works

By Alison Bethel
Hilltop Staff Reporter

Surrounded by an intimate audience of four, a small and vibrant woman of 34 radiantly smiles and begins to speak intensely, drawing vibrant recollections from the depths of the listeners' souls.

Marita Golden enjoys reading excerpts from her work, even if only a small group of students gathered in the Afro-American Research Center on a Monday evening.

Proud to be a Black woman writer of the 20th century, Golden wrote her first book, *Migrations of the Heart*, an autobiography, at the age of 29. "It was an absolutely frightening experience to write an autobiography because I thought only old people wrote autobiographies," said Golden.

According to E. Ethelbert Miller, member of the Trinity Poets and director of the University's Afro-American Research Center, Golden's name can be added "next to the names of [Maya] Angelou and [Andre] Lorde," prominent contemporary writers.

Golden received her B.A. degree from American University and her M.S. degree from Columbia University. Her works have appeared in several periodicals including *Essence*, *Africa Woman*, the *National Observer*, and *The Real Paper*. Golden said that the gratifying part of having her book published is

"reaching and touching the people who have read the book."

"Writing is such a lonely, awesome task," she recalls. "Poetry and novels in and of themselves make you feel yourself and so they make autobiographies sort of redundant."

Reading passages from *Migration of the Heart*, Golden distantly reflected on her relationship with her parents, her relationship with her African mother-in-law, and the ceremony surrounding the naming of her son.

"My parents death crushed, yet set me free," she said. "I began making up...creating a life that I think they would be proud of. Their deaths freed me to discover them," she recalled. Remembering her four years as a resident of Nigeria, she added, with a look of affirmation, "Africa. It wasn't dark until the white man got there."

According to Golden, one of the greatest experiences in her life was the meeting of her mother-in-law.

"Her gentle, deep laughter danced beneath the dim, kerosene-lit darkness. It was the laugh of all the Black women I had ever known..."

Golden's work of the heart has received much acclaim since its publication in 1980.

"Our liberation begins when the truth of our own experiences are limited to ourselves," states author and poetess Maya Angelou of

See GOLDEN page 7

See TRINIDAD page 7

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Slates compete for top posts

Calhoun & Moore

A Firm Foundation

By Allison Bethel
Hilltop Staff Reporter

With "A Firm Foundation" as their campaign slogan, HUSA presidential and vice-presidential candidates Emory Calhoun and Bryant Moore, respectively, are on the run for next year's HUSA positions.

"I believe that I can make a change at Howard University by utilizing my organizational skills to advance HUSA," said College of Liberal Arts sophomore Calhoun.

Calhoun, a political science major, has been involved with HUSA for the last two years, serving as an official volunteer and currently as director of the Student Concerns and Grievances Committee.

"I believe I have the ability and experience through my God-given talents," said Calhoun. "I cannot possibly do a good job without God on my side." Bryant Moore said he agrees.

"Have faith in God.... That plays an important role," said Moore, a junior in the School of Communications and a public relations major.

According to Calhoun and Moore, apathy on the University's campus is one of the major issues that they will address. Calhoun cited, "apathy on the part of the administrators, on the part of the students and on the part of the faculty" and added that "an individual must take pride in himself if he plans on bettering his conditions."

The body can never be free until the body is free of apathy and alienation, said Moore.

Moore has worked with HUSA in previous years as a volunteer on the Political Action Committee and as a volunteer for the Undergraduate Student Assembly (UGSA).

"I saw a lot of student government politicians not being very sincere," said Moore. "I see a lot of people seeing themselves as politicians instead of as public servants."

"A lot of people on campus call each other brother and sister and don't really mean it," said Moore.

"What makes me different is that I've been serving the students for the past two years. I am sincere," said Calhoun. "I'm more people-minded than position-minded."

According to a press release recently issued by Calhoun and Moore, the "fundamental ills" that the two will address in their campaign are: (1) the lack of adequate political education, (2) the continuing deterioration of communication existing between people of African descent; and (3) a virtual nonestablishment of any unification between people of African descent.

The slate of Calhoun and Moore will be dedicated to eradicating these existing conditions by emphasizing education, communication and unification through organization said Calhoun and Moore.

"What we want to do is build a family on the campus," said Moore. "We have to be united. A house divided cannot stand against itself," he said.

Moore stressed the building of families among the University community.

"It's imperative that we build families. Even if we tear down the walls of racism and don't love each other, we are useless," said Moore.

Calhoun and Moore said they both agree that if elected president and vice-president of HUSA, they will use women effectively in their administration.

"Our administration will be very integrated," said Calhoun adding that he and Moore are currently planning to appoint women to the posts of special projects director, public relations coordinator and research advisor.

"We don't separate women. We see them as progressive," agreed Moore.

HUSA elections are scheduled to be held on March 6.

Johnson & Starnes

Progressive Renaissance

By Freda Satterwhite
Hilltop Staff Reporter

Under the "Progressive Renaissance" ticket, Todd Johnson and DeAngelo Starnes are offering students a platform directed toward Black economic independence through awareness.

Presidential candidate Johnson is a junior in the School of Business majoring in marketing and international business. His running mate, Starnes, is also a junior majoring in international business with a concentration in finance.

"Our mission is to strive for new beginnings and yet not forget our heritage," said Starnes.

According to these Denver natives, economic awareness is the key to uplifting the Black community. They want to encourage entrepreneurial activities within and around the Howard campus because they identify the lack of money turnover in the Black community as a major problem.

"Stores in Black communities should be Black-owned," said Johnson. "We must ask ourselves as students if the way we are spending our money is helping the Black community."

According to the two, they have watched past HUSA administrations run out of funds and they have concluded that HUSA should be a money-making organization. "HUSA's budget is sufficient if it is allocated properly," said the presidential candidate.

They said they will seek to accomplish this efficiency by involving the entire student body in an effort to keep Black money in the Black community through ideas such as student-run businesses. Student money could be kept on campus by sponsoring activities like concerts and movies, they said.

We want to involve students more in the working process of Howard," said Johnson. "Human ecology students should be operating the Punchout and business students should be working in the bookstore."

The candidates included in their platform some proposed committees to serve as a system of checks and balances for their administration. The system includes a budget advisory committee to oversee the efficient and effective spending of HUSA funds and to help advise student businesses, and a legal advisory committee consisting of Howard law students to give HUSA advice on its contracts and plans.

To generate more funds, the candidates propose to raise the student activity fee by \$5 a year per student.

"This would amount to almost \$70,000 more in available funds which would come back to students," said Johnson. He continued, "Students should not have to pay for homecoming events out of their pockets if money was properly allocated."

Another proposal would institute a task force to study the feasibility of another campus newspaper. The competition between the two papers would ensure a quality newspaper and the Howard community would benefit from a dual viewpoint, they said.

Addressing current campus issues, these young men cite a mandatory African Studies course as vital, since they believe that knowledge of the history of the Black experience will instill pride in Howard students.

Student apathy is a major challenge that can be reduced by making registration easier and helping students feel generally better about the University, they said. If elected, they said they plan to conduct student leadership gripe sessions to let students give feedback to their administration.

Sufficient housing is another key issue they plan to address. They propose a priority list that grants need-based housing in conjunction with the lottery. It is their aim to put pressure on the off-campus housing office to accommodate students and on the University in the development of dorms.

See JOHNSON page 7

Mansfield & Mathis

The Movement

By Desiree F. Hicks
Hilltop Staff Reporter

From the perspective of Eric Mansfield and Stephen Mathis, candidates for HUSA president and vice president, respectively, Howard University has been at a standstill, except for the last few months.

One of two of their campaign slogans, "Mansfield-Mathis: The Movement," is aimed at combining the efforts of the students and getting them to work as one force in combating the issues that are facing the University, Mansfield said, thus, creating a movement towards addressing and resolving those issues.

The Mansfield-Mathis ticket features a pair of sophomores who, according to Mathis, complement each other in the views that they hold.

The list of issues facing students that Mansfield and Mathis want to address is headed by student apathy and includes registration, housing and shuttle bus problems and the University's endowment.

Mansfield said the key to dealing with these problems lies in the theory behind their second campaign slogan, "Accentuating, Educating and Perpetuating."

"We [will have to] define the problem and understand what's wrong and make proposals. And then if nothing is done after the proposals are submitted to the administration, then we're going to move and march, sit-in and protest, things of that nature," said Mansfield, a chemistry major from Columbus, Ga.

Mansfield acknowledged that many of the problems that still exist have been targeted for resolution by past HUSA administrations. He cited what he felt were two of the main reasons why these issues have not been sufficiently dealt with: a lack of student involvement and a refusal on the part of the administration to admit that certain problems do exist.

Thus, he said that efforts will be made to educate people about the issues that do in fact exist, through the use of rallies, protests, pamphlets and fliers.

In motivating students who are content with their surroundings and do not see the urgency for addressing various problems, Mansfield said his administration will be faced with the task of making those students understand the need for seeking action, if not for themselves, then for others who will attend the University in the years to come.

Mansfield, who is currently the executive treasurer for the Liberal Arts Student Council, has served as freshmen class president for the Council and was a representative to the Howard University Leadership Conference for two consecutive years. He has also served as president of the Cavaliers, currently works as a Campus Pal and serves as a member of the Pershing Rifles Fraternity.

Mathis, who is majoring in computer-based information systems and hails from Buffalo, N.Y., is a member of the Student Senate and the Pershing Rifles Fraternity. A recipient

See MANSFIELD page 7



Emory Calhoun and Bryant Moore



Todd Johnson and DeAngelo Starnes



Stephen Mathis and Eric Mansfield

By Forrest Wade-The Hilltop

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Editorials

WHMM: Make a U-turn

In the January issue of the Black College Sports Review, executive editor Allen Johnson II examined the problems that plague predominantly Black college athletics. One particularly important point he made in his column concerns the ineffectiveness of Black colleges to adequately promote themselves. He pointed out that at one college, the sports information director (the person who serves as public relations officer for athletic matters) cannot write.

Here at Howard that is the least of our problems. We have two very capable sports information directors in Alois Clemons and Edward Hill, Jr. Clemons served as a press liaison at the 1984 Los Angeles Olympics and Hill has written extensively for many notable publications, including *The Washington Post*.

Regardless of these facts, Howard still lacks in its ability to promote itself. This is tremendously unfortunate considering that we have two of the most widely-used media channels not being used and sitting in our own backyard. The names of these two sleeping giants are WHUR-FM and WHMM-TV or Channel 32.

Most colleges, both Black and white, would cut off their left arms for an opportunity to have these facilities. Here at Howard, we have them and either 1) don't use them or 2) use them the wrong way.

WHUR-FM used to cover Bison basketball dating back to 1982 and still cover most home and away contests. More importantly, it used to broadcast all of the home basketball games live and most of the away games, including the Mid-Eastern Athletic Conference tournament. So far this year, the radio station has not covered one basketball game, although there is a commitment to broadcast this year's MEAC tournament.

Yet, most of the area schools that have radio stations broadcast nearly all home games and a portion of away games.

In all fairness to the businessmen at WHUR, it should be noted that the time frame of the games usually conflicts with the station's number-one rated show, "The Quiet Storm," hosted by Melvin Lindsey. Because this is the time the station is widely listened to, airing the ball games could hurt the station's ratings and advertising revenue intake.

However, in the past, the station provided for a compromise and would move back or cut down the time of the show. Now that no compromise is being made, the station succeeds while the promotion of the basketball team fails.

In addition, when was the last time you made a "U-turn to 32" and saw a televised Howard football or basketball game? If you were lucky, you saw the Homecoming game live and you saw a tape-delay telecast of the Howard-North Carolina A&T game on Jan. 13.

If you were around for most of the football season and you did make a "U-turn," you did not see Howard vs. Morgan State or Mississippi Valley State against Alcorn,

which many have called the Black college "game of the year." Instead you saw Ivy League football featuring such exciting battles as Harvard vs. Princeton and Brown vs. Dartmouth. Not only were the telecasts of these games boring and meaningless to the viewers of a Black-owned station, they functioned as a slap in the face to the Black viewers of the Washington, D.C. metropolitan area and to Howard students. Every few months or so, the station solicits contributions from its predominantly Black audience, and in return, the viewers receive Ivy League football. Not only is this idiotic, it defeats the purpose of having a Black-owned and operated television station.

It seems that unless Black colleges start doing a better job of promoting themselves, which is the case in many schools, the quality of the athletic programs and the financial gains that can be made will fall by the wayside.

When was the last time you saw a Black college basketball or football game on a major network? For many years, up to the present, the Black college athletic program has been virtually ignored by the networks. That means that Blacks and the rest of the citizens of our nation have missed out on some of the achievements of some of the finest athletes in the country. It also means that Black colleges have missed out on some of the financial gains that come with being televised on a major network. The Supreme Court has recently ruled that colleges can make up their own television packages, when in the past, the National Collegiate Athletic Association (NCAA) made up the television package which allowed for the telecasts of at least two predominantly Black college contests. Because of the ruling, the future for Black colleges being televised on a major network appears bleak.

Fortunately, there was and still is a Black press to cover and shed some light on these athletes and their schools. There is also a cable network—Black Entertainment Television (BET)—to cover some of these athletic programs. However, it seems to me that when you have your own radio and television station, completely owned and operated by Blacks, something can be done to promote your own college, especially in regard to athletics.

Think of the benefits that showcasing your athletic programs can have. People in the region would stop saying "Howard who?" Athletes who have excelled could be seen and recognized for their talents beyond the confines of this campus. Also and perhaps more importantly, the University would be selling its athletic program to a broader and wider audience. This means young athletes could be influenced to come here, and perhaps better and more-developed athletes will attend this institution here, and perhaps better and more-developed athletes will attend this institution.

While I was at home this holiday season, a friend of mine told me about a young man I know who is currently attending school in Indiana. I knew he used to attend Howard and I wondered why he left. My friend told me he left Howard because he "couldn't deal with all those unorganized Black people."

I took great offense at that remark and I still do. However, after participating in the 14th Annual Communications Conference, I must say I can understand how someone could harbor such a cynical attitude towards the University.

As a graduating senior in journalism, I was looking forward to the conference. I had gone to great pains to make sure my application was turned in on time. Let's face it, I don't plan on sitting at home once I get my degree, and I can't deal with more school—I was looking for a job.

Many of the pre-registered students went to pick up their registration materials Thursday, only to find out that their materials had been lost.

Many others who wanted to interview with print recruiters, including myself, found out that they were only given one or two interviews, while other students were scheduled for five to seven interviews with print recruiters.

If there had been a shortage of recruiters at the conference, only two interviews would have been understandable, but there was a surplus of recruiters. In fact, the recruiter from the Providence Journal left in anger because he had not been

Which leads me back to my original

question: "Why?" I would like to believe that this wasn't all part of a major conspiracy to keep Blacks out of the media. Since I admit to having a limited knowledge of the Howard bureaucracy, I would rather not label it as incompetence. Perhaps it is the indifference, the general attitude of "I got my job; you get yours" that seems to pervade the Howard University staff. In any event, what was supposed to be a conference to benefit the Howard students and showcase the School of Communications may hurt the students in the long run—students who may not be able to afford to attend the National Association of Black Journalists conference or the Newsday conference in New York. So I will stop asking myself and turn the question to the organizers of the conference—"Why?"

Charles A. McDonald
Senior
Journalism

Dear Editor:

As so often happens, after great events are held which profit an organization, both financially and reputationally, lavish reviews are constructed to make all absentees feel that they have missed "The Event of the Year." Usually a "well-informed" participant or chairperson makes a formal documentation highlighting the pros and shading the cons. Perhaps more genuineness is lost when the Executive chairperson comments that "the next one will be even bigger and better."

I do not know how much the opi-

Christopher Cathcart

Apathy must end

Firstly, the Howard University Student Association would like to extend to you our deepest wishes for a peaceful and productive mid-term period.

The reason for this letter is to bring your attention to the most destructive force on our campus—apathy. Apathy has assumed an almost supernatural posture at this institution. Apparently it has developed the strange ability to seep into the very fabric of our campus community and emit its novocaine-like effect to everyone from administration to students.

Anyone who has attended Howard University for a semester or more realizes that there are several chronic problems here. Year in and year out the complaints about various issues echo from one corner of the campus to the other. The trials and tribulations of inadequate dormitory facilities, incompetent faculty, scarce security, disrespectful administration building and library attendants, frustrating registration and a score of other concerns are often spoken of as if they were walking, talking, breathing foes galavanting around campus daring someone to defeat them. Understand, we are not about to advocate that the above mentioned and unmentioned concerns are items that can be easily addressed, but we are saying that they are not beyond the realm of repair. The first step is becoming concerned enough to press for change, and this of course means clearing the first and most difficult obstacle—an apathetic attitude.

We fully realize that one of the primary functions of student government is to investigate and lobby for student concerns. Believe us when we

say that we have made at least an above average attempt at addressing student problems thus far this year and have no intention of relaxing this position. However, the effectiveness of student government in this respect is in great part determined by the level of awareness and concern amongst the student body. Student leaders from this office have met with administrators throughout the year over nearly every possible issue facing the students and have had some limited success (example: one female student was moved from one dorm room to another because her room was infested with fleas; particular shuttle bus drivers have been asked not to drive for us anymore because of repeated disrespect; security has been modified in certain dorms etc.), however, prolonged change will only occur when the various facets of this institution feel the urgency of the time from the student body on mass. Student government articulation is hollow without student body support, concern and awareness to back it up.

It is with this reality in mind, that we are asking all students to join in a declaration of war against all forms of apathy on this campus. We must begin to write down our legitimate concerns and ensure that the proper authorities are made aware. We must also organize in our dorms, schools, classrooms or wherever else our problems are and articulate our concerns from a collective standpoint. The chief excuse used by officials of this University for not addressing student concerns is that students do not complain about specifics. Let us erase the excuses by becoming specific, detailed and persistent in citing inadequacies.

Letters, phone calls, and personal visits are still under-utilized methods of address on this campus—let us use them to the fullest.

Also, student representatives who are not accountable to their constituents are not exempt in this war against apathy. Any apathetic element, students as well, must be addressed and corrected.

It is unfortunate that many people would have us believe that by vocalizing our various displeasures we are "rebel rousers," attempting to tear-down instead of build up. Obviously, anyone who holds this view is ignorant of the history of positive change, and does not fully understand that organized agitation is a fundamental element of uplift.

There is a commonly held belief that college students today are generally apathetic. We believe that Howard University students and other students of African descent and/or other oppressed people as a whole cannot afford to be apathetic. In light of massive government cuts in student grants, continued mis-education of our youth, and a host of other ills facing our people, apathy is the least needed element in our lives today.

HUSA believes that if we, as students, are truly becoming the leaders of today and tomorrow, entrusted with charting new directions, then we must display to ourselves while we are still students, that we are concerned enough to initiate change, if only on our own campus.

Christopher Cathcart is president of the Howard University Student Association.

Divestment Cheek reaffirms policy

President James E. Cheek, in response to inquiries from student leaders, has reaffirmed the established policy of the University that bars investments of University funds in the Republic of South Africa.

President Cheek said that the Board of Trustees took formal action in 1978 to exclude from Howard University's portfolio securities of any company doing business in South Africa.

The board also voted the following resolution in 1980: "The University, in the management of its Investment Portfolio, also recognizes its social responsibilities as a leader in the educational community. We, therefore, believe in the free enterprise system and as a policy matter believe that all securities (both equity and debt) should be investments in American corporations principally provided, they are not engaged in substantial business activities in South Africa."

President Cheek also pointed out that none of the 28 students from South Africa enrolled in the University this semester is receiving funds from the South African government. Most of these students are sponsored by the United Nations, he said.

Taken from the office of
University Relations

destroyed any possibility of such meetings in the future. You should recall it well. You were a part of that leadership.

Under President Carter, regular meetings with the Congressional Black Caucus and other so-called Black leaders were held. These were often followed by press conferences in the west wing portico where those present at the meeting proceeded to blast their host on camera. You and your friends in the caucus did so to look "big" back home in the district. Well, look what has transpired. You are now shut out and the cameras are back at the studios.

Mr. Leland, the President is a smart man. He is not going to hear your concerns when afterwards you will do your best to make him appear insensitive to Black America. Don't blame this president for your own blunders. When you look out of your limousine window and see some of your colleagues forced now to peer into the White House grounds through the bars of an iron fence, just remember what you did to Jimmy Carter. The problem lies not with this president but with a slipshod Black American leadership.

J. Scot Whaley
Political Science
Graduate Student

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The Hilltop

Lynette L. Maser

Leland 'alienates' President

Dear Editor:

I'd like to respond to Mickey Leland's (D., Texas) charge that President Reagan has failed to confront serious national problems by failing to consult Black leaders [Conservatives at it Again, Feb. 15, 1985]. Mr. Leland, you only have to go back to the Carter administration to understand how Black leaders

All letters-to-the-editor are read with interest, though space may not allow us to print each one. Submissions should be typed and double-spaced, and no longer than 400 words. The deadline for letters is Monday 3 p.m. Write: The Hilltop, 2217 Fourth Street, N.W., Washington, D.C. 20059.

The opinions expressed on the Editorial page of The Hilltop do not necessarily reflect the opinions of Howard University, its administration, the Hilltop Board or the student body.

Johnson

from page 4

Other plans include demanding increases and improvements in campus security, reorganizing a student patrol, supporting the reopening of the Meridian Hill cafeteria, and proposing a student parking lot.

Johnson said that President Cheek should be more visible on campus and that he should be more open with the University's investments.

"I think he has done a good job keeping our tuition low, but I want to know how when schools like Fisk cost around \$8,000," said Johnson. "What type of unknown concessions are being made? Let us concerned students know where these investments lie," he said.

Johnson is a member of Delta Sigma Pi, a UGSA representative, and vice president of Kappa Alpha

Psi fraternity. He has also served as a Campus Pal.

Starnes has previously worked at Price-Waterhouse, one of the Big Eight corporations, and has experience in accounting, project, computers, financing, and drawing up proposals.

Starnes also helped to start the Independent Student Investment Club by writing up a partnership for it so that it could perform as a business rather than a club.

Mansfield

from page 4

of a four-year ROTC scholarship. Mathis also served on the freshmen dormitory council as well as the Student Leadership Conference.

Mansfield said he and his running mate are not seeking office out of a need to revolt, but rather because they feel it is their responsibility to try to

bring about certain changes within the University.

"If we are the Capstone, the Meca, the pinnacle of Black education, then the standards that we should meet and the criteria that we should meet should be far above what exists on this campus now," Mansfield said.

Mansfield said he knows they might not be successful in addressing all the issues that are facing students, but he said that if they are able to solve one problem then the movement will not have been in vain.

But Mansfield said that students must be prepared to rid themselves of their apathetic attitudes, become involved and "put sacrifice over self."

In summation, Mansfield said their campaign is one of movement. "We are going to move from foggy misconception to the clear understandings of Black education, Black accentuation and Black pride."

Golden

from page 3

Golden's Migrations. "It continues when we share this truth with all who will hear. *Migrations Of the Heart* challenges some of the myths [about race, sex, and class] that have kept Black men committed to dreams that can never come true in the world we have today. Black women and men, obscure to each other and to themselves."

"It is a book all women will find useful and compelling and all men who love women will find disturbing, painful, and instructive," said Angelou.

Now that Golden's "own personal odyssey" has been in circulation for a while, her next project is underway. Golden's latest novel-in-the-works, currently titled *The Promise Land*,

deals with the specific experience of Black women who "came of age in the sixties." It deals with three college women who develop a friendship that lasts over a course of 15 years.

"This novel gives an affirmation of the importance of friendship," said Golden. "There is a very special quality of friendship between Black women," she said of the book which is due to come out in the fall of 1986.

Then, with a smile of bursting sunshine, she revealed, "I know the secret of success...simply, hard work."

Trinidad

from page 3

nival and calypso have their historical roots," Blackburn declared.

Blackbird recently sang his hit calypso tunes at the Temple Israel Auditorium in Silver Spring. He was one of the guest participants celebrating Black History Month. He said that he makes frequent trips to the Rainbow Calypso Tent in Brooklyn, N.Y. while he makes appearances at Caribbean clubs, performing with top visiting calypsonians from Trinidad such as Sparrow, Blueboy and Explainer.

Indeed, carnival is for Trinidadians and Tobagonians living at home or abroad. For most of them, it is a time of happiness or "joie de vivre" exploding in a riot of color and creativity. Carnival is Jour Ouvert, the first dawn of the carnival, when diplomats, executive directors, parliamentarians, clerks, messengers, taxi-drivers—everybody, get into the streets to celebrate with joyous abandon, abandon which is difficult to understand and impossible to rival.

Carnival is even more. It is Diman-

che Gras, the Sunday before Carnival, when huge costumes of fish, insects, foods, stars, and all imaginable representations of the concrete and abstract, float across a stage followed by social commentaries in the form of calypso. Even the children have their own carnival which is part of carnival, the Kiddies Carnival.

Well...what about a visit next year?

RA's

from page 1

in 1976.

The acting dean of residence life also stated that the increase in benefits took place after several proposals were made over the years. James Coleman, coordinator of the residence assistants program, was instrumental in making recommendations for these proposals. "Understanding the concerns of the resident assistants, support from the former dean of acting dean of housing and residence life served as my sources of motivation," said Coleman.

"I told the RA's many times to be patient," said Coleman, who added that they needed to be further compensated for their hard work. I'm excited about the RA program, because we believe that we are fashioning leaders," said Coleman.

Drew Hall RA Lloyd Wilkins said that if it had not been for the help of Henderson and Keene, the benefits proposal would not have gone through this year.

South Africa Howard to hold embassy protest

Hilltop Staff Report

In keeping with Howard University's long tradition of support for human and civil rights, members of Howard University's student body, faculty, administration, and staff will demonstrate our outrage against apartheid.

The upcoming Howard University Day Against Apartheid will be held Thursday, Feb. 28, as part of the ongoing demonstrations at the South African Embassy, 3:30 p.m. to 5:00 p.m.

Howard students were among the first groups to participate in the Free South Africa Movement, and members of the Howard family continue to participate in the daily protests to keep them strong.

Howard stands with the people of South Africa and their just struggle for liberation, recognizing that the words spoken by Dr. Martin Luther King, Jr. remain true today, "Injustice anywhere is a threat to justice everywhere."

TALK TO DRAPER

Friday, March 8, 1985
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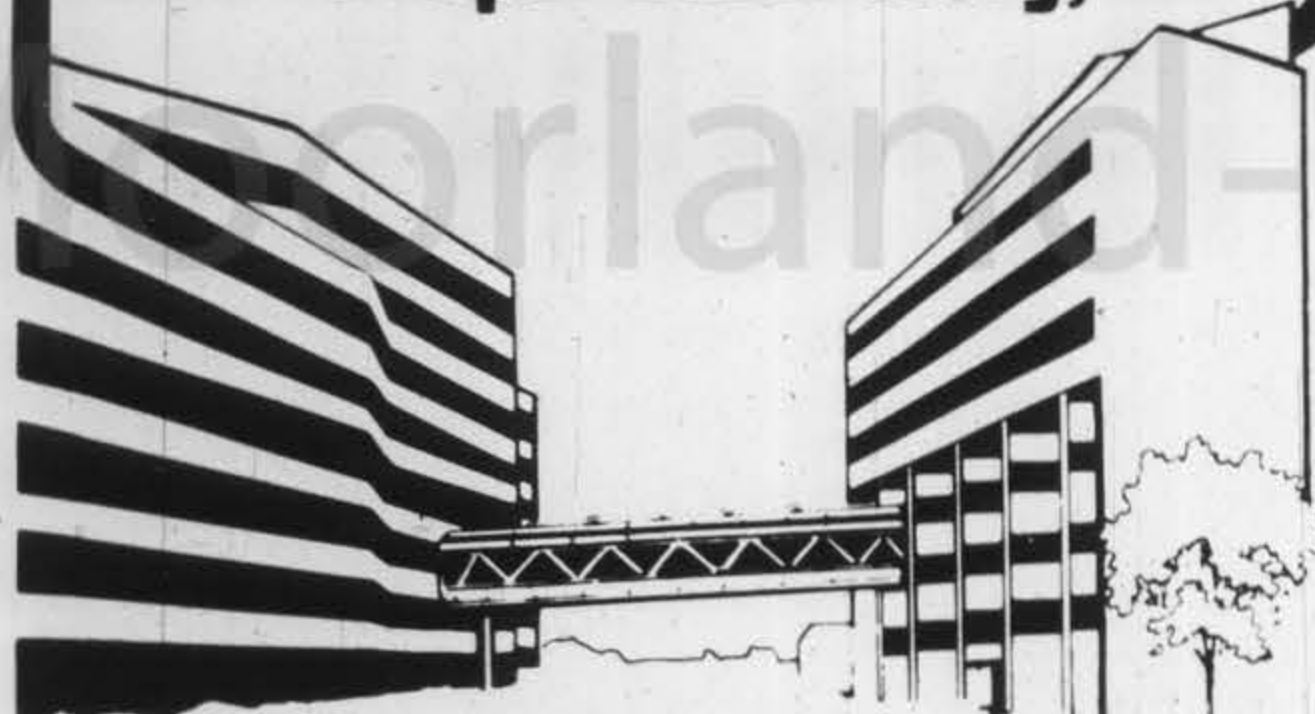
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MEETING**
Thursday, March 7, 1985

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Leisure & Arts

Phyllis Hyman

A jazzy sensation

By Mark McCreary
Special to the Hilltop

Not only did Howard University's 14th Annual Communications Conference bring noted media professionals, but it also brought a dynamic performer, Phyllis Hyman.

The concert, held to benefit the African Relief Fund, opened with Phillip Manuel and his band. Manuel, a Jazz/R&B singer, contributed his talent through such songs as "Gotta Get You Home With Me" and "Don't Look Any Further."

Taking all events into account, one would have to agree that Hyman stole the show. She strolled across the stage in a green and black cotton suit and took the audience down memory lane with such tunes as "The Answer Is You" and "Living Inside Your Love." Her first show left the exuberant crowd applauding for more; however, complaining that she felt ill, she was taken to a nearby doctor during the intermission of the two performances, according to Craig Hentosh (Hyman's promotion manager).

Hyman was born in Philadelphia, but spent most of her childhood in Pittsburgh. She recalls entering the music business in 1971 at the height of

the "Black Pride Era." Shortly afterward, she became acquainted with other R&B artists such as Patti LaBelle, with whom she became good friends.

When asked who influenced her style, she said, "Female jazz vocalist Nancy Wilson inspired me greatly as far as style is concerned." Hyman also admires James Brown.

Hyman said that she decided to perform at the Communications Conference because "They paid me, plus it is a good cause." Hyman added that she is very civic-minded and devotes as much time as she can toward civic activities.

ON STAGE

In the future, Hyman plans to record a new album, do more commercials and make a new movie. She just completed filming commercials for Burger King, MasterCard, Sheer Elegance, and Hormell Meats and has also completed a movie, "Too Scared To Scream," (also starring Mike Connors and Isaac Kennedy) due to be released within the year.



WHMM airs exercise show

Hilltop Staff Report

"JAG Aerobics," a daily half-hour exercise program, targeted not only at physical enrichment, but emotional and spiritual as well, premieres Monday, March 4th at 9:00 a.m. on WHMM-TV 32.

"JAG Aerobics" will introduce individuals to a variety of American music (African, Gospel, Blues and Jazz), through dance exercises. This experience will allow individuals to touch base with their emotional and spiritual selves while bringing their

physical selves to a state of well-being.

The challenge of "JAG Aerobics" is to obtain the most amount of ease in any movement and finding a split second to relax in that particular movement.

The instructor, Theresa Atkinson, will give the skeleton of each dance movement to let individuals know exactly what muscles they are working and how that movement will benefit the total bodily appearance. The first set of exercises will build a stable

muscular base, using Bartenieff and Feldenkrais therapy, which will allow individuals to complete the remainder of the movements effectively. Effective use of each movement will therefore build muscular definition.

It is believed that through emotional release, educational movement and pure fun, "JAG Aerobics" will motivate you to like yourself, make the right decisions for yourself and achieve the fitness you have always desired in a non-injurious way.



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Entertainment Briefs

By Garry G. Denny
Hilltop Staff Writer

B.B. King recently recorded three songs for director John Landis' ("American Werewolf in London," and "Thriller") new film "Into the Night." The title track is dedicated to King's guitar Lucille.

Sources within Warner Brother's Pictures have revealed that Prince will shoot his sequel to "Purple Rain" sometime in the spring of 1986.

Eddie Murphy's next film "Groupie" is near the shooting stage. The movie is said to be about a rock star (what's wrong with urban contemporary?) who begins pursuing a fan.

The taping of the Marvin Gaye tribute is complete. Due for broadcast later this year, the show is said to contain clips of Gaye in concert and performances by artists that his music has influenced. Proceeds from the tribute will go to a trust fund for Gaye's three children.

New York governor Mario Cuomo's daughter has organized a large-scale concert in Syracuse for April 27th. The concert is a benefit for the Ethiopian Relief Fund.

On an even happier note, the South African casino resort Sun City currently finds themselves in a position where they must cut back on the number of entertainment acts performing there each year. The reasons cited were of a financial nature, but I'm inclined to believe that the performers' boycott is also a factor.

Posters of Michael Jackson have been officially banned in the United Arab Republic and other regions of the Gulf. Officials there believe that the singer has had a negative effect on their youth.

Tri-Star pictures has signed Richard Pryor to star in their upcoming release "Real Genius." He has also begun filming Columbia "Jo Jo Dancer."


Record records: Albums certified platinum this year so far are Madonna's "Like A Virgin," Luther Vandross's "Busy Body," Billy Ocean's "Suddenly," The Time's "Ice Cream Castle," and Prince's "Controversy." Certified gold are Sheila E.'s "The Glamorous Life," and Whodini's "Escape."

Tina Turner has issued a statement saying that she will not perform in racist South Africa until the current situation settles.

Lorimar television productions is reportedly making a half-hour sitcom pilot starring none other than Redd Foxx.

According to this week's TV Guide, Marla Gibbs has signed a deal with NBC to produce a pilot for that network. Apparently she sees the imminent cancellation of "The Jeffersons."





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"Ceremonies in Dark Old Men."

Calendar

women's singing group, with a cameo appearance by ANGELA DAVIS, tonight at 9:00 p.m.

Political songstress. Outspoken folk singer JOAN BAEZ will be performing tonight at 8:00 p.m. at Constitution Hall, 18th and D sts., N.W. Tickets are \$12 and \$14. For more information on tickets, call Chagrit at 385-0044.

SUNDAY

Founders Day Banquet. CHI DELTA MU FRATERNITY will be having their annual Founders Day Banquet for the College of Dentistry today in the Ballroom of Blackburn Center. For more information, call 636-5590.

Come hear the Word. The guest speaker this Sunday at the Rankin Memorial Chapel morning service will be THE REV. JAMES M. SHROPSHIRE, the dean of students at Wesley Theological Seminary, Washington, D.C. Service begins at 11:00 a.m. in the chapel.

NEC comes to Ford's Theatre. The NEGRO ENSEMBLE COMPANY of New York will be performing their production of Lonne Elder III's "Ceremonies in Dark Old Men" through March 3 at Ford's Theatre. Tickets range from \$13-\$20 and are available at the box office. For more information, call 347-4833.

Not an Edsel. The critically-acclaimed thriller, "Witness" starring HARRISON FORD, is playing

at the K-B Fine Arts, 1919 M St., N.W., and at the K-B Studio, 4600 Wisconsin Ave. Check local listings for times and ticket prices.

Teenage documentary. WETA-TV (Ch. 26) will be airing a documentary entitled, "Teenage Dropout: Wasted Wealth!" which deals with the problem of increasing numbers of high school dropouts in the Washington area, today at 4:00 p.m.

MONDAY

Black History Program. The LIBERAL ARTS STUDENT COUNCIL is sponsoring a program for Black History Month today at 12:00 p.m. in the Auditorium of Blackburn Center. Free admission.

Meet Baraka. The Liberal Arts Student Council will be holding a reception for the world renowned poet AMIRI BARAKA tonight at 8:00 p.m. in the Hilltop Lounge. Free admission. For more information, call 636-7009.

Black TV Theatre. WETA-TV (Ch. 26) will be airing "American Playhouse: Charlotte Forten's Mission," a drama that deals with a pre-Civil War Black schoolteacher, tonight at 9:00 p.m. ALFRE WOODARD and MOSES GUNN star.

TUESDAY

Harlem Giselle. The DANCE THEATRE OF HARLEM will be performing the Washington premiere of their production, "Giselle," tonight through March 3 at the Kennedy Center Opera House. Tickets are available at Kennedy Center Box Office and at the Washington Performing Arts Society Box Office at 1330 G St., N.W. For more information, call 254-3600.

El Hajj-Malik El Shabazz. The All-African People's Revolutionary Party is sponsoring a tribute to slain civil rights leader MALCOLM X tonight at 6:30 p.m. in the forum of Blackburn Center. Free admission. For more information, call 636-7007.

Brother E.T. The critically-acclaimed "Brother From Another Planet" is being held over for another week at the Key Theatre, 1222 Wisconsin Ave., Georgetown. Check local listings for times and ticket prices.

WEDNESDAY

Bullets basketball. The WASHINGTON BULLETS take on the DENVER NUGGETS tonight at 7:30 p.m. at the Capital Centre in Landover. Tickets range from \$5-\$14. For more information, call 350-3900.

She knows how to love me. Jazz vocalist PHYLLIS HYMAN will be performing tonight through Sunday at Blues Alley, Wisconsin and M sts., N.W. Cover charge is \$15 with \$2 minimum required for drinks. For

more information, call 337-4141.

Broadway comes to Pennsylvania Avenue. The Tony Award-winning musical, "42ND STREET," opens tonight at the National Theatre, 1321 Pennsylvania Ave., N.W. Tickets are \$25, \$30 and \$40 and are available at the box office and at all Ticketron outlets. For more information, call 554-1900.

THURSDAY

I can go for that. Pop and R & B stars DARRYL HALL and JOHN OATES will be in concert tonight at 8:00 p.m. at the Capitol Centre in Landover. All seats are \$13 and are available at the box office and all TicketCenter outlets. For more information, call 350-3900.

Special dinner. The CHARTER DAY DINNER, the annual celebration of the University's founding, is going on tonight at 6:30 p.m. in the Washington Hilton and Towers, 1919 Connecticut Ave., N.W. Tickets are \$50 for students and \$150 for the general public. For more information, call 686-6693.

FRIDAY

Start your own business. The HOWARD UNIVERSITY SMALL BUSINESS DEVELOPMENT CENTER is sponsoring a seminar on how to start your own consulting business today from 9:30 a.m. to 12:00 noon in Room A-5 of the Martin Luther King, Jr. Library, 9th and G sts., N.W. Free admission. For more information, call 636-5150.

Philly fashion. CLUB PHILADELPHIA is sponsoring a fashion show to be held in the auditorium of Blackburn Center tonight at 7:00 p.m. For more information, call 636-5590.

Come enjoy the Lord. The 15th Annual Intercollegiate Pentecostal Conference is going on today and tomorrow in Blackburn Center. Invited speakers are THE REV. JESSE JACKSON and THE REV. TOM SKINNER. Free admission. For more information, call 232-5918.

African dance. The NATIONAL BALLET DJOLIBA, a dance troupe from Guinea, will be performing today at 10:00 a.m., 1:00 p.m. and 8:00 p.m. at Kilimanjaro's Heritage Hall, 1824 California St., N.W. Tickets are \$12 in advance and \$14 at the door. For more information, call 328-3838.

Haitian art. WETA-TV (Ch. 26) will be airing a documentary entitled, "The Art of Haiti," which looks at unschooled Haitian artists who have gained worldwide attention through their artwork, tonight at 11:30 p.m.

Omega party. The brothers of OMEGA PSI PHI FRATERNITY, INC. will be having a party in the Punchout from 7:00 p.m. to 11:00 p.m. Free admission. For more information, call 636-5590.

SATURDAY

Hi-dee-hi-dee-ho. Jazz great CAB CALLOWAY will be performing tonight and tomorrow night at Charlie's Georgetown, 3223 K St., N.W. Cover charge is \$15 with two drinks per person required. For more information, call 298-5985.

Get 'Dizzy' at Blues Alley. Jazz great DIZZY GILLESPIE will be performing tonight and tomorrow night at Blues Alley, Wisconsin and M sts., N.W. Cover charge is \$15 with \$2 purchase of drinks per person required. For more information, call 337-4141.

Washington's own. WETA-TV (Ch. 26) will be airing "GOTTA MAKE THIS JOURNEY: SWEET HONEY IN THE ROCK," a profile of the Washington-based Black

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SPEAK OUT:

In terms of abortion, are you pro-life or pro-choice?



Name: Ronald D. Smith
Major: Electrical Engineering
Classification: Junior
Native of: St. Louis, Mo.

I tend to lean more toward pro-choice. However, I don't think abortion should be used as a contraceptive. Rather as a well thought out last resort. If that is the choice, I believe it should be done early in the pregnancy, which is best for all involved. In light of the economic state of a number of people receiving abortion, I would be against outlawing them or eliminating government-assisted abortions. I say this because that would lead some to obtain back alley or self-imposed abortions. At the same time, the well-to-do would still be receiving private abortions secretly or outside of the country. Abortion is a very serious step. So, if a person is sexually active, it is best to use some types of contraceptive methods so that decision will not have to be made.



Name: Karen Samuels
Major: Zoology
Classification: Sophomore

I'm definitely pro-choice. Regardless of whether abortion is morally wrong or right, every woman should have the right to choose that option. One may or may not want to have an abortion, but the right to make that choice should always remain.



Name: Charlotte Jackson
Major: Economics
Classification: Junior
Native of: Seattle, Wa.

Definitely, I'm pro-choice. It should always be a woman's choice on whether she will bring a life into the world. After all, whenever it comes to decisions that need to be made concerning a woman's body and future, she is the only one that can best make a decision.



Name: Debbie-Anne Thompson
Major: Finance
Classification: Junior
Native of: Jamaica, Wi.

I believe that a prospective parent should have the right to choose whether an abortion is necessary or not because there are various complex matters to be considered in bringing a child into this world. The economic status of the parents, and more importantly, their mental capacity in handling the responsibilities of having a child are involved. Of course, abortion should not be used as a birth control method but when absolutely necessary it must be legally accessible to the woman who wants to have it.



Name: Cristal M. Piper
Major: Microbiology
Classification: Senior
Native of: Wash., D.C.

I am pro-choice. I feel that it is the right of the individual to decide whether or not they wish to have a baby. Not everyone is economically, mentally or physically ready to bear children and they should have the right to choose.



Name: Kip Lazard
Major: Electrical Engineering
Classification: Junior
Native of: New Orleans, La.

I'm pro-life because the things of this world were not created by man. There is a universal force that governs the order of all creation. It even made a sperm swim up against gravity to create every human being who has a purpose, whether he or she realizes it or not. To say I'm pro-life, relative to this question doesn't mean I'm not pro-choice. We all have the power to choose but not to choose to destroy, we are here to create.



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Meetings

Dept. of Afro-American Studies will present a symposium on Internal (Domestic) Colonialism and African-Americans. Participants will be Professors Eugenia Collier (English Dept.), Jeff Donaldson (Art Dept.), Ron Walters (Political Science Dept.), and Fred Hord (Afro-American Studies Dept.). It will be held on Feb. 27, 1985 at 7:00 p.m. in L41, Undergraduate Library.

ATTENTION!! All are invited to an evening of Fun, Food, & Fellowship with The Navigators Christian Ministry, in the lounge of Drew Hall at 7:30 p.m. Friday, Feb. 22. See you there, or in the air!!

The Student National Medical Association is pleased to announce its Annual Region VI Convention which will be held on Sat. March 2, & Sun. March 3, 1985. The convention starts at 9:00 a.m. on Saturday and 10:00 a.m. on Sunday. For further information, please contact the S.N.M.A. at 636-6274.

Attention To All D.C. And Suburban Area Students: The Chocolate City Club will meet on Wed., Feb. 27, 1985. The meeting will be held at 5:00 p.m. in the Blackburn Center's Forum. Activities for the spring semester and other issues will be discussed. All members and interested students are strongly encouraged to attend.

The Political Science Society will meet Feb. 27, 1985 at 5:30 p.m. in Room B-21 in Douglass Hall. The topic for discussion will be the model OAU program. A representative from the Polisario Front will brief us on the SADR (Western Sahara). All are welcome to attend.

"Wake Up" on Monday, February 25, 1985 at 6:00 p.m. in the forum of the Blackburn Center, the H.U. chapter of the Assoc. of Black Social Workers and H.U.S.A. are sponsoring a forum entitled "South Africa: Slavery in the '80s." Refreshments will be served.

The Society of Professional Journalists, Sigma Delta Chi, will have their bi-monthly meeting on Saturday, February 23, 1985 at 1:00 p.m. in the School of Communications, Room B-211. All members and interested parties are invited to attend.

General

The African Students Association bids greetings to all and welcomes everyone to the general meetings. Notices as to the dates and times of the meetings will be posted. For more information, contact: The African Students Association of Howard University, c/o International Students Office, Room 119 in the Blackburn Center; or at 636-6851.

Public Service Announcement: The Howard University Film Society will be showing the film "Ashes and Embers," by Prof. Haile Gerima, on Friday, February 22 at 7:30 p.m. in the West Screening Room of the School of Communications. Admission is free.

Greetings From The House. Thanks Howard For An Enjoyable Time. Will See You Again Soon! Clyde Watkins, Jr., Morehouse College, Class of '84.

N.O.B.U.C.S.: There will be a cultural production of "OUR BEAUTY IS CULTURE DEEP." All those who are talented in the areas of Art, Jazz, African dance, Poetry, and song. We invite you to perform. Call Paris at 232-0159, or Peggy at 797-1789.

HILLTOPICS

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A COLLEGIATE PARTY AFFAIR! Place: Gramercy Inn, 1616 Rhode Island, N.W.
Date: February 22
Time: 10:00 p.m. - 2:00 a.m.
Donation: \$4.00
Hosted By: The Independent Student Investment Club
Music By: D.J. Kay-Cee

The annual Kappa Alpha Psi Fraternity, Inc., "Dance Marathon" is coming March 8-9. Applications can be picked up from any Kappa.

The week we all have been waiting for is coming, "KAPPA WEEK." A week of festivities, beginning April 8-13, sponsored by Kappa Alpha Psi Fraternity Inc.

Earn \$5 money. Sell your old LPs and tapes—cash paid immediately. We have 1000s of records at \$1.00 each or 20 for \$10.00. DJs and record buffs, this is your chance to build a great collection. Incense, wholesale and retail, make your room smell good. Come to SUNI's RECORDS, 634 Florida Ave. NW, across from the Popeyes restaurant.

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Personals

To my musketeers B.H.T. and A.R.G.: No matter what happens, always remember, "Ain't no mountain high enough..." Love Forever, Your one and only A.M.

To Angie: No one ever fully understands a shift in the wind or a changing of the tide. For peace of mind and contentment of heart, however, one must accept these things with the faith that throughout these changes, the earth remains forever still. Yours in love and friendship, Ally

Buffy Jackson, I enjoyed your ignorance last Friday. The "good ole days" are not over yet. We've got to do it again sometime. Next time with spaghetti. Sincerely, I'd Rather Be Bourgie Than Preppie (even at Harvard)

SCROLLER #7 - Rob Spencer-Hang in there, baby, you're doing fine! Remember, I'm always here for you. Missing you, T.J.

Ahoy Mateys, Three weeks to spring break and we're getting restless. We've already packed the caviar, the champagne is on ice, and all we need is you fellas to make it nice. So...Hubba-Bubba - Bring an extra pack. G-Man - Tell the wife you won't be home for dinner...again. Amorous-African - The Vixens want you! Chuck Willery - We'll see who's up in the air this time. Remember mateys, you bring the peanut butter, 'cause we've got the jelly. And get rid of that mendacity!

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The Gigolo and Gracie: Happy B-Day and remember the FREAKS come out at NIGHT!! The Crew in G-06

To my extra-special friends G.J. and D.P.S.: Thanks for adding a wonderful new dimension to my life. You guys are great! Love Ya Much, Ally

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Reservation Form

Statement of Understanding

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have accepted passage for the trip to Nassau, March 24-28, 1985. It is understood and agreed that I will personally bear all expenses in connection with this trip. It is also understood and agreed that Howard University in no way accepts responsibility for: food, safe conduct, protection of persons, protection of property and effects, conduct or behavior of an individual, incidental or any other expenses called for in connection with this trip, and liability arising from any source whatsoever in connection with this trip.
Insurance Coverage: Do you have a current health insurance policy? Yes _____ No _____
Note: All persons participating in the above mentioned trip MUST have health insurance that covers illness or injury while travelling on some trip. Students at the University who have paid the health fee for this school year, are generally covered for this trip. Those persons with no insurance must make the necessary arrangements for the insurance coverage. There will be no exceptions to this policy.
If under 21 years of age, the signature of parent or guardian is required below:

Name (print) Parent or Guardian Signature: (A.C.) Phone Number _____
To the best of my knowledge, the above information that I have supplied is true. Further, I have read and fully understand the conditions here-in above, and on the back.

Signature of Traveler _____ Date _____
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Sports

One step forward, two steps back

By Leonard A. Hall
Hilltop Staff Reporter

The Lady Bison continued to struggle last week, dropping home games with non-conference foes Florida International and Cheyney State while defeating MEAC rival Morgan State on the road.

Last Friday, against Division II power Florida International University, the Lady Bison came out on the short end of an 84-62 decision. The visiting Sunblazers entered the game boasting an impressive 18-5 record, as well as the nation's leading Division II scorer, guard Lynette Richardson. True to form, the high-scoring junior shot 11-for-15 from the field and 12-for-14 from the line to finish with a game-high 34 points.

The Lady Bison dug an early hole for themselves by missing shots and committing several key turnovers. The team also had trouble defending against FIU's weaving, motion-type offense which resulted in a number of easy Sunblazer baskets early in the game. At the 10-minute mark of the first half, the Lady Bison found themselves trailing by a 27-6 margin.

Although the Lady Bison threatened to close the gap several times, they would never again get closer than 10 points to FIU. The Lady Bison were led by freshman forward Courtney Bullard, who finished with 16 points and 13 rebounds, while fellow freshman Darlene Beale added 15 points.

The following night in Baltimore, the Lady Bison bounced back to defeat Morgan State, 71-69. Vikki Kennedy's two free throws, with a minute remaining, sealed the victory for the Lady Bison that raised their MEAC record to 7-3.

The Lady Bison also regained their lost shooting touch against the determined but weak Lady Bears. Kennedy led the way with 24 points, while backcourt partner Vanessa Graham added 22 and senior forward Robin Duncan chipped in 16.

Returning home to Burr Gym Tuesday night against highly-regarded Cheyney State University, the Lady Bison led most of the first half before succumbing, 72-54.

The Lady Bison came out thinking "upset," racing out to an early 10-0 lead. In contrast, The Lady Wolves got off to a poor start, as they missed their first 16 shots and failed to score for the first eight minutes of the game. Late in the first half, however, the momentum began to shift, and by intermission Cheyney had recovered enough to take a 25-23 lead.

It was a more inspired Cheyney team that came out after halftime. The visitors wasted little time in taking control of the game, scoring the first 14 points of the second half and getting their offense in gear. The quicker Lady Wolves also stepped up their defensive pressure, forcing the Lady Bison to lose their composure on offense and commit several crucial turnovers.

The inconsistent Lady Bison once again fell back into their shooting slump, connecting on just 31 percent of their shots. Head coach Sanya Tyler said afterward that "a key to the success of this team is the play of our guards, and they just didn't get the job done against Cheyney." Starters Vikki Kennedy and Vanessa Graham, who combined for 46 points against Morgan, accounted for just 10 points on 5-for-24 shooting against Cheyney.

The loss dropped the Lady Bison to an 8-15 mark for the season. The team is 7-3 in MEAC play, but a woeful 1-12 outside of the conference.

Notes: Lady Bison senior forward Robin Duncan reached a personal milestone Tuesday evening as she surpassed the 1000-point mark in scoring for her collegiate career. The Harrisburg, Pa. native reached that mark when she connected on her first field goal of the game. She was awarded a "game ball" by Howard's Athletic Department to commemorate the achievement.



Vanessa Graham, shown here in action against North Carolina A&T, scored 22 points against MEAC rival Morgan State.

Sporadic Bison split two games

By Deron Snyder
Hilltop Staff Reporter

The Bison continued their inconsistent play of late, Wednesday night, as they lost to Virginia State in double-overtime, 84-82 in Petersburg, Virginia. However, in a conference game at Morgan State on Saturday night, Howard (13-11) defeated the Golden Bears 70-61.

Ever since they reeled off seven straight victories, the Bison have been struggling. Wednesday night's loss was their third in the last five games, and came at the hands of a very lightly-regarded team. Virginia State's Carl Wilson hit a 15-foot jump shot with 30 seconds left in the second overtime to send Howard to defeat.

The Bison had a chance to tie with two seconds left, but Mike Hampton's lane violation on Ousmane Ba's free throw, sent the ball and the victory to the Trojans. Wilson's jumper accounted for the only points of the second overtime.

A 12-0 run with a little under four minutes left in regulation gave the Bison a 72-71 lead. Fred Hill had eight of the points in the streak. With 37 seconds left, Howard had the lead at 77-75, but Keith White's 10-foot jumper for the Trojans sent the game into overtime.

Hampton scored all five of the

Bison's points in the first overtime. He lead the Bison with a season-high 24 points. With the game tied at 82, Hill missed a jumper from the top of the key, forcing another overtime. Hill had 21 points for the night. Alfred Cantrell led the Trojans with 20 points.

Saturday night's game saw the Bison struggle with the same young inexperienced Bears that they had blown out earlier this year in Burr Gym. Crucial free-throw shooting by Robert Jones (seven in the last 80 seconds), helped Howard, who had been down by three at the half. Once again, Hill was instrumental in a big Howard run, as he scored nine of Howard's 13 points in a spree that gave the Bison the lead at 42-40 early in the second half. George Hamilton (17 points) got his game in the act, scoring seven of the Bison's next nine points to give Howard a 51-44 edge with seven minutes remaining.

Hill led all scorers with 21 points while William Lawson had a team-high 17 points for the Bears. The loss left the Bison with a 7-3 record in the Mid-Eastern Athletic Conference.

BISON NOTES: The Bison will play their last home game of the year when they meet on March 2.

Track records Bison win title

Hilltop Staff Report

Richard Louis and Anton Skerritt each set Mid-Eastern Athletic Conference individual track records and were on the team of two other record setting teams to lead the Howard men to the league indoor championship, held last weekend in Chapel Hill, N.C.

Brenda Bailey set two MEAC records and helped on another as the women missed out on second place by just three points.

Louis' record of 49.09 came in the 440-yard dash and Skerritt's 1:11.16 in the 660-yard dash. Louis and Skerritt were both members of Howard's men's mile-relay team, which also set a MEAC record of 3:19.53, and distance medley relay team, which set

a new record of 10:51.05.

The Bison finished with 122 points to Delaware State's 118. South Carolina State was third with 111 points.

In the women's competition, Bailey set records in the triple jump (38 feet) and the long jump (20-4) and helped Howard set the mile-relay record

(3:50.80), as her team placed third with 95 points, behind Delaware State (147) and South Carolina State (98).

"We thought that this as a very special weekend," said Howard head track coach William Moultrie. "Our athletes put out a super effort and ran like Howard people usually run."

Lady Bison win, 67-52

Courtney Bullard poured in 16 points and 12 rebounds to lead the Lady Bison to an easy 67-52 victory over George Mason last night. Robin Duncan's 13 points and 12 rebounds

along with Darlene Beale's 10 points boosted the Lady Bison's record to 9-14 overall.

After being down 14-6 in the first half, a layup by Lynette Funches put

the Lady Bison up 16-14 and they never trailed finishing the half up, 31-23.

Michelle Dyer contributed this article.

MEAC Tourney March 6-8

Twenty-four Howard University student athletes earned Mid-Eastern Athletic Conference All-Academic honors for the 1983-84 school year. The Commissioner's Academic Awards will be presented to student athletes who maintained a 3.0 cumulative grade point average or above and were actively involved in their respective sports.

Julia McAdoo	3.08 So.	Track	Zoology
Derek Caracciolo	3.12 Jr.	Basketball	English
Vikki Kennedy	3.07 Fr.	Basketball	Broadcast Management
Earl Kinney	3.41 So.	Football	Journalism
Robert Sellers	3.30 Jr.	Football	Psychology
Nigel Grant	3.09 Fr.	Soccer	Zoology
Mark Jeremie	3.55 Fr.	Soccer	Engineering
David Sabir	3.18 So.	Soccer	Consumer Studies
Anton Skerritt	3.01 So.	Soccer/Track	Accounting
Windell Thomas	3.46 So.	Soccer	Economics
Robin Williams	3.02 Jr.	Swimming	Radiation Therapy Tech.
Angel Wade	3.41 Jr.	Swimming	Electrical Engineering
Andre Cropper	3.35 Sr.	Swimming	Electrical Engineering
Padget Spencer	3.25 Fr.	Track	Mechanical Engineering
Reuben Williams	3.00 Jr.	Track	Physical Therapy
Ruperta Charles	3.22 Sr.	Track	Medical Technology
Dorothy Wilson	3.17 Jr.	Track	Electrical Engineering
Karla Bootle	3.18 Jr.	Track	Interior Design
Lynette Macer	3.00 Fr.	Volleyball	Communication Arts
Frank Wright	3.25 Fr.	Wrestling	Electrical Engineering

The full-time controversy over part-time coaching

By Monique LaBeach
and Jim Trotter
Special to the Hilltop

Of Howard University's 15 varsity sports, "only three have full-time coaches," said Leo Miles, University athletic director.

"Football, men's basketball and soccer are the only sports with full-time coaches," continued Miles.

All of the women's varsity teams have part-time coaches. Women's basketball head coach Sanya Tyler, in her fifth year as coach, said the position of head coach of any varsity team, at Division I level, should be a full-time position. She added, "There's just no way one can really do the job the way we've been doing it. The places a head coach needs to be and the attention a head coach needs to give the players during the day hours is just not provided as a part-time coach."

All-America candidate and women's basketball team captain Robin Duncan, agreed with Coach Tyler, saying, "If Howard wants an athletic program with quality, part-time coaching positions have to be eliminated because factors such as recruitment, hectic daily schedules and pre-game fundamentals, along with problems that may arise within the team require full-time attention."

Miles said he has requested full-time coaches, but nothing has come

of it yet. "Full-time coaches would enhance the athletic program as a whole," he said.

Yohnnie Shambourger, head coach for the women and men swim teams, feels that there are benefits and detriments to having part-time coaches, but he feels that part-time coaches are "not beneficial to the program" because they may have "obligations somewhere else."

"Most of us coach because of a deep love for athletics," said Shambourger. "It can be rough on us. It can affect the relationship between the coach and the athlete, because of the time obligations elsewhere."

Another problem Shambourger spoke of is recruiting. He said, "It affects recruiting a lot because time is limited during the day and I can't go watch the kids [prospective recruits.] I have to talk to coaches and rely heavily on the reputation of the school and the coaches."

Paul Cotton, head wrestling coach, said being a part-time coach is "beneficial" to him because he is also a graduate student. He said it helps him "achieve both academic and athletic goals."

"I don't think my athletes suffer because I put in as much time as a full-time coach would, and the kids can reach me at any time," added

Cotton.

One thought that Cotton and Shambourger echoed was that being a part-time coach gave them a way of giving resources back to the University, since both are former students.

"It's a way of showing the kids that someone in the program cares," said Cotton. "The prior coach didn't have the time to drop by the dormitory and spend time with the athletes. I make that time."

The decision of which coaching positions are part-time or full-time begins with the recommendation of Miles. This then goes to the Vice-President of Student Affairs, Carl Anderson. Both recommendations are then presented to President James Cheek, for a final decision.

In reference to the women's program, Anderson said, "The University has proposed a number of motions toward the enhancement of the women's athletic program, particularly concerning full-time coaching positions... with special priority to the head coach position of the women's basketball team." Unfortunately, according to Anderson,

"The University at this time is caught in a tight fiscal situation and the priority proposals have been temporarily put on hold."